Lit Circle Notes: Discussion Director

Name: Bell: Date:

Discussion Director: Your role is to *identify* the important aspects of your assigned text, and develop questions your group will want to discuss. Focus on the major themes/"big ideas" of the text. You are responsible for facilitating your group's discussion.	Sample Questions: What were you thinking about as you read? What did the text make you think about? What was the main idea/theme of this text? How was this theme represented? What is one quote that stood out to you the most? What do you think will happen next?
Write your discussion questions in here:	Write your group's response to the questions here:
Review, retell, or reflect on what you've read so far and your role:	

Lit Circle Notes: Illustrator

Name: Bell: Date:

Illustrator: Your role is to draw what you read. This might mean drawing a scene as a cartoon-like sequence, or just one single scene that was particularly important. You can also draw maps or organizers to show how a certain person, place, or thing connects to something else. Use the notes area to explain how your drawing relates to the text. Label your drawing so I know who you are drawing/what is happening.	Things to Think About: Why did you choose this particular scene/character? What artistic elements could you use to advance your drawing? What did this drawing help you visualize? What are you trying to portray here? What is this drawing representing?
Write how your drawing relates to the text here:	Draw what you read here or on the back:
Review, retell, or reflect on what you've read so far and your role:	

Lit Circle Notes: Illuminator

Name: Bell: Date:

Illuminator: Find passages your group would like to/should hear aloud. These passages should be memorable, interesting, puzzling, related to theme, etc. Your notes should include the quotations, but also why you chose them and what you want to say about them. You can either read the passage aloud yourself or split it up.	Things to Think About: What is happening in this passage? Why did you choose this passage? What does this passage mean? What is happening in this passage? What makes this passage so important/interesting? What did this passage make you think about? How was the theme represented in this passage?
Write the page number, paragraph number, and main quote of the passage here:	Write your response to the main passages here (reference questions above):
Review, retell, or reflect on what you've read so far and your role:	

Lit Circle Notes: Summarizer

Name: Bell: Date:

Summarizer:
Prepare a brief summary of what you read. Use the questions to the right to help you decide what to include. You will want to ask yourself what details, characters, or events are the most important – touching on the idea of theme in the text as well.
	Things to Think About:
	   What were the most important events in the text?
	   What makes them so important?
	   What effect do these passages have on the overall theme?
	   What needs clarification?
	   What changes in plot, theme, character, etc. did you notice when you read this?

Write an outline (bulleted list) to your summary here:	Write your summary here:
Review, retell, or reflect on what you've read so far and your role:	

Lit Circle Notes: Word Watcher

Name: Bell: Date:

Word Watcher: While reading the assigned section, watch out for words 'worth knowing'. These words might be interesting, new, important, or used in unusual ways. It is important to state the specific location of the words so the group can discuss these words in context.	Things to Think About: Which words are used frequently? Which words seem to have special meaning? Which words are confusing? What new words do you find in this section? What is the connotative meaning (feeling) of this word? What is the denotative meaning (dictionary) meaning of this word?
Write the word(s), page number(s), and paragraph number(s) here:	Write the definition(s) and any explanation(s) about the words and why you chose them here:
Review, retell, or reflect on what you've read so far and your role:	